The bolded section here is what the teacher wrote as an intro to the assignment. I put something similar on my website to introduce the whole schooling from home concept, not just this assignment.

**You are living through an unprecedented moment in history—right now! Today, tomorrow, and the days that follow will be captured in history books. Someday, you will share stories with your children and grandchildren about living through this time. Because these days are historical, it is critical that we not let these events pass without capturing how they affect you, your family, your school, and your community. Since you will be “schooling” from home, I will describe here the daily assigned work to be done outside the classroom. Here are your daily writing and reading requirements:**

Each day, you'll be asked to write for 15-20 minutes capturing your thoughts, questions, comments, and concerns about the Coronavirus events that are unfolding. You should capture this history--your history--any way you'd like. Below are some suggestions for your daily writing, but you do not need to follow them. Feel free to generate your own thinking.

Some possibilities:

* Capture how this virus has disrupted your school year--including sporting events, concerts, assemblies, etc.
* Discuss how your daily life has been disrupted.
* Share the effect it has had on your friends and family.
* As this continues, if it continues, and we're asked to socially isolate further, you might write reviews of movies, TV shows, podcasts, video games, etc. to share with classmates.
* Respond to any articles, podcasts, tweets, photographs, films, social media posts, cartoons, etc. about the crisis--anything that spurs thinking about the crisis.

	+ Two Woman Fell Sick, One Survived [Two Women Fell Sick From the Coronavirus. One Survived.](https://www.nytimes.com/interactive/2020/03/13/world/asia/coronavirus-death-life.html?action=click&module=Top%20Stories&pgtype=Homepage)
	+ 25 songs that matter now
	[https://www.nytimes.com/interactive/2020/03/11/magazine/best-songs.html?action=click&module=moreIn&pgtype=Article&region=Footer&action=click&module=M oreInSection&pgtype=Article&region=Footer&contentCollection=The%20New%2 0York%20Times%20Magazine#cover](https://www.nytimes.com/interactive/2020/03/11/magazine/best-songs.html?action=click&module=moreIn&pgtype=Article&region=Footer&action=click&module=M%20oreInSection&pgtype=Article&region=Footer&contentCollection=The%20New%252%200York%20Times%20Magazine#cover)
	+ Coronavirus explained in a TedTalk [Coronavirus Is Our Future | Alanna Shaikh | TEDxSMU](https://www.youtube.com/watch?v=Fqw-9yMV0sI)
	+ A soccer team is trapped <https://www.nytimes.com/2020/03/13/sports/soccer/wuhan-coronavirus-spain-soccer.html?action=click&module=Editors%20Picks&pgtype=Homepage>
	+ Who will pay the salary of stadium workers? One player steps up[. Pelicans Star Zion Williamson Pledges to Pay the Salaries for Staffers of the Smoothie King Center](https://people.com/sports/pelicans-star-zion-williamson-pay-salaries-staffers-smoothie-king-center/)
	+ Student sent home for profiting on the selling of hand sanitizer [Student Sent Home For Selling Hand Sanitizer By The Squirt To Classmates, Mom Says](https://www.huffpost.com/entry/hand-sanitizer-school-suspension_n_5e6b071ec5b6dda30fc642ef)
	+ Creating a coronavirus songlist [Rita Wilson Crowdsources Coronavirus 'Quarantunes' Playlist From Her Fans](https://www.huffpost.com/entry/rita-wilson-coronavirus-quarantine-playlist_n_5e6c8918c5b6bd8156f7d4c6)
	+ Podcast on the Coronavirus [Ologies “Virology (COVID-19) with Dr. Shannon Bennet + various ologists”](https://www.alieward.com/ologies/virology)
	+ Researchers are using a World of Warcraft scenario to understand COVID-19’s spread [PCGamer article](https://www.pcgamer.com/the-researchers-who-once-studied-wows-corrupted-blood-plague-are-now-fighting-the-coronavirus/)
	+ The power of social distancing [https://www.horsesforsources.com/storage/app/media/2020/social%20distancing. png?fbclid=IwAR1dlnfTlkl408TJzbCEXvfY1dzntEl8whsehVGJwG3LZeDK2zn7G5 5jgY0](https://www.horsesforsources.com/storage/app/media/2020/social%20distancing.%20png?fbclid=IwAR1dlnfTlkl408TJzbCEXvfY1dzntEl8whsehVGJwG3LZeDK2zn7G5%205jgY0)
	+ Here are the workers most at risk: <https://www.nytimes.com/interactive/2020/03/15/business/economy/coronavirusworker-risk.html?action=click&module=Top%20Stories&pgtype=Homepage>
	+ Lots of good info here: <https://www.nytimes.com/news-event/coronavirus>
	+ A look at coronavirus through comics: [https://www.npr.org/sections/goatsandsoda/2020/02/28/809580453/just-for-kids-a -comic-exploring-the-new-coronavirus](https://www.npr.org/sections/goatsandsoda/2020/02/28/809580453/just-for-kids-a%20-comic-exploring-the-new-coronavirus)
	+ Is paper money safe? <https://www.latimes.com/business/story/2020-03-12/cash-coronavirus>
	+ How can we stop the curve of infection?: <https://www.washingtonpost.com/graphics/2020/world/corona-simulator/>

The above list is to help get you started. We're weeks/months into the crisis, so there are plenty of other options available. This story changes every day. Be creative with your thinking and writing. Write across genres: poetry, dialogue (capture a conversation between people), description: zoom in on a moment you experience; discuss songs that capture these events for you; find and respond to charts and graphs worth thinking about. You might even make a scrapbook or comic/graphic or podcast or vlog. You decide the best way of capturing this historical moment.

Be creative with your thinking, your writing, your approach! Take risks. Be honest. Use the skills learned in grammar and throughout class this year. Create writing that you will be interested in re-reading years from now.