

## RESEARCH PAPER PEER EDIT SHEET

Writer's Name: \_\_\_\_\_

Title of Paper: \_\_\_\_\_

Peer Editor's Name: \_\_\_\_\_

Directions:

- All revisions & editing marks must be corrected in a colored utensil (other than blue/black).

GUIDELINES:

1. Please read the entire essay.

2. Does the paper appear to be in MLA format? (Please check all that apply)

- Is there a proper heading in the upper left hand corner

- Student's Name

- Teacher's Name (Ms. Sluschewski)

- Class title & period (Eighth Grade English)

- Date (Written Out Month Date, Year)

- Is there a centered title on the front page?

- Does the title introduce the topic of the paper?

- Is the title creative and engaging, without being distracting?

- Is the entire paper (including the heading and title) double spaced with NO additional or random spacing throughout?

- Is each beginning word of each new paragraph indented?

- Is the entire paper written in Times New Roman 12-point font with standard one inch margins?

- Does there appear to be five or more paragraphs?

- Introduction Paragraph(s)

- Body Paragraphs (At Least Three)

- Conclusion Paragraph

- Is there a Works Cited Page attached with at least six sources (two must be from books or magazines or printed media)?

- o No.
- o Is the Works Cited page titled?
- o Are the sources written in alphabetical order?
- o Are there at least two print sources? (book/article)
- o Are the sources properly cited using the proper MLA format?
- As you skim through the paper, can you find at least three quotes?
  - o Is there one quote included in each body paragraph?
  - o Is each quote cited correctly using parenthetical citation and framed within the context of the paragraph?
  - o Is the quote written using the proper format?

#### INTRODUCTORY PARAGRAPH

1. Does the introduction begin with an "attention-getting" sentence that enticed you to want to read more?

Yes No

If not, please provide a suggestion for improvement to the writer on how to grab the reader's attention:

2. Please identify the thesis. Is it located in the last sentence of the first paragraph, as it should be?

Yes No

3. What three subtopics does this paper promise to discuss, according to its thesis?

4. Did the writer use any personal pronouns in his/her paper so far? Such as "I, me, my, our, us, you, your, etc." etc.?

Yes No

If yes, please provide the writer some feedback as to how to rewrite that sentence/section without the use of these words.

5. Did the writer deliberately write something obvious such as "In this paper, I will be..."

Yes No

If yes, please provide the writer some feedback as to how to rewrite that sentence/section without the use of these words.

6. Is the introductory paragraph a minimum of seven detailed sentences?

Yes No

If not, how many sentences must be added to the introduction paragraph?

Suggestions:

#### BODY PARAGRAPHS

7. Is the first subtopic mentioned in the introductory paragraph's thesis statement the focus of the first body paragraph?

Yes No

If not, what needs to be changed?

8. Is the second subtopic mentioned in the introductory paragraph's thesis statement the focus of the second body paragraph?

Yes No

If not, what needs to be changed?

9. Is the third subtopic mentioned in the introductory paragraph's thesis statement the focus of the third body paragraph?

Yes No

If not, what needs to be changed?

10. Did the writer begin each body paragraph with a topic sentence that reintroduced its subtopic from the thesis statement?

Yes No

If not, what needs to be changed?

11. There should be at least three direct quotes used (at least one in each body paragraph). Did the write provide proper citation for each one?

Yes No

If not, explain/suggestions:

12. Did the writer provide enough explanation and context (in his/her own words) to help support each direct quote and to make it "flow" smoothly within his/her own writing? (Did the writer "sandwich" or frame the quote effectively?)

Yes No

If not, explain/suggestions:

13. Were any of the writer's direct quotes more than four lines of the paper? Were they correctly blocked?

Yes No

If so, please make a suggestion as to how they can correct this formatting issue.

14. Did the writer conclude each body paragraph with a summary or 'closing' sentence that "wraps up" the main idea of that particular paragraph?

Yes No

If not, explain/suggestions:

15. Did the writer include transitional phrases or words to help connect one idea to the next and/or to introduce examples?

Yes No Yes, but not enough

If no (or "Not enough"), where do you suggest the writer add more transitions?

16. Did each body paragraph contain at least 7-10 sentences?

Yes No

If not, how many sentences must be added? Which paragraphs need additional details?

17. Overall, were any of the body paragraphs lacking information, explanation or support?

Yes No

If so, what needs to be added?

18. Did the writer use any personal pronouns in any of the body paragraphs? Such as "I, me, my, our, us, you, your, etc." etc?

Yes No

If so, please provide the writer some feedback as to how to rewrite any sentence/section without the use of these words.

#### CONCLUSION PARAGRAPH

19. Does the concluding paragraph rephrase the thesis and summarize the arguments of support? (The concluding paragraph should not COPY the thesis word for word; it should be restated.)

Yes No

If not, what needs to be changed?

20. Does the conclusion paragraph effectively "wrap up" the main points of the paper, providing at least one reference (example, explanation, etc.) regarding each of the three subtopics?

Yes No

If not, what needs to be changed?

21. Did the writer introduce any new information in the conclusion that was not discussed in the paper, thus leaving the writer feeling frustrated with more questions left unanswered?

If so, what needs to be changed?

22. Is the conclusion paragraph a minimum of seven sentences?

Yes No

If not, how many sentences must be added? Suggestions of what can be added:

#### WORKS CITED PAGE

23. Does the writer's Works Cited Page begin on a separate page than the rest of his/her paper?

Yes No

24. Is the student's heading (name, teacher's name, etc.) in the upper left hand corner? (The heading should NOT be included on the Works Cited Page!)

Yes No

25. Does there appear to be at least two books or articles among the sources listed? (not a website)

Yes No

26. Does the Works Cited page appear to be in proper MLA format? Please look for these "bare minimum" signs: (Check off all that apply)

- Are there at least six sources listed? (written in alphabetical order)
- Is it still written in Times New Roman 12-point font?
- Is the page titled "Works Cited" and is the title centered at the top?
- Does every source have a "hanging indent" (which means that the second line is indented instead of the first line; it's opposite from a normal paragraph)?

#### MECHANICS, STYLE, AND ORGANIZATION

27. Does the paper have any spelling errors?

Yes No

If yes, please offer corrections on the draft and note any repetitions or patterns of error you notice:

28. Does the paper have any punctuation or capitalization errors?

Yes No

If yes, please offer corrections on the draft and note any repetitions or patterns of error you notice:

29. Does the paper have any grammar errors? (verb tense, prepositional phrases, missing words, subject/verb agreement, etc.)

Yes No

If yes, please offer corrections on the draft and note any repetitions or patterns of error you notice:

30. Does the paper follow correct style and organization?

- appropriate paragraph structure (indented properly)
- formal word choice (no "stuff", "thing", "like", "bad", "good", etc.) and strong verbs/adjectives
- no contractions (ex: "don't" should be "do not")
- variety in sentence structure (use of compound & complex sentences)
- avoid repetition of ideas/words (alternate between nouns and pronouns)
- all numbers are accurately represented numerically or in words, per writing sheet

If not, explain/suggestions:

Additional Comments/Suggestions for Strengthening Term Paper: